

J. G. Albrechtsberger

Six Organ Trios

Transcribed for treble, tenor and
bass viol consort

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Six Organ Trios

I.

Johann Georg Albrechtsberger (1736-1809)

Moderato

The musical score is for three violins, labeled viol 1, viol 2, and viol 3. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderato'. The score consists of four systems of three staves each. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, trills (tr), and slurs. The first system shows the beginning of the piece with a trill in measure 1 for Violin 1. The second system continues the melodic and harmonic development. The third system features more complex rhythmic patterns and trills. The fourth system concludes the excerpt with sustained notes in Violin 1 and active patterns in the other two.

I.

14

tr

17

tr

tr

tr

tr

20

tr

tr

24

I.

27

tr

tr

31

tr

The musical score consists of two systems, measures 27-30 and 31-34. The key signature has one sharp (F#) and the time signature is 12/8. The right hand (treble clef) plays a complex melodic line with frequent trills and sixteenth-note patterns. The left hand (bass clef) provides a steady accompaniment with eighth and sixteenth notes, often featuring ties across measures. The piece concludes with a final chord in measure 34.

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II.

Johann Georg Albrechtsberger (1736-1809)

Andante moderato

viol 1

viol 2

viol 3

4

7

10

II.

13

16

19

22

II.



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III.

Johann Georg Albrechtsberger (1736-1809)

Poco moderato e con espress.

The musical score is for three violins, labeled viol 1, viol 2, and viol 3. The time signature is 3/4. The key signature has one sharp (F#). The score is divided into four systems of staves. The first system contains measures 1-5. The second system contains measures 6-11. The third system contains measures 12-16. The fourth system contains measures 17-21. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some trills (tr) indicated in measure 14. The notation is in standard musical notation with treble and bass clefs.

III.

22

26

31

36

III.

42

46

50

rall.

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IV.

Johann Georg Albrechtsberger (1736-1809)

Andante moderato

The musical score is for a piece in G minor, 3/4 time, marked 'Andante moderato'. It features three staves: Violin 1 (treble clef), Violin 2 (alto clef), and Violoncello (bass clef). The key signature has two flats (Bb and Eb). The score is divided into four systems, each containing four measures. The first system starts with a measure rest in Violin 1. The second system begins at measure 5. The third system begins at measure 10. The fourth system begins at measure 14. The Violoncello part has a prominent eighth-note accompaniment throughout. The Violin 1 part features more complex rhythmic patterns, including sixteenth-note runs and slurs. The Violin 2 part provides harmonic support with sustained notes and occasional melodic fragments.

IV.

18

22

poco rall.

26

morendo

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V.

Johann Georg Albrechtsberger (1736-1809)

Allegretto moderato

The image displays the first 11 measures of a musical score for three violins. The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto moderato'. The first system (measures 1-3) shows the initial entries of the three violins. Violin 1 has a whole rest in measure 1, followed by a half note G4 in measure 2 and a half note A4 in measure 3. Violin 2 enters in measure 1 with a half note G4, followed by a half note A4 in measure 2 and a half note Bb4 in measure 3. Violin 3 enters in measure 1 with a half note G3, followed by a half note A3 in measure 2 and a half note Bb3 in measure 3. The second system (measures 4-6) continues the melodic development. Violin 1 has a half note A4 in measure 4, a half note Bb4 in measure 5, and a half note C5 in measure 6. Violin 2 has a half note A4 in measure 4, a half note Bb4 in measure 5, and a half note C5 in measure 6. Violin 3 has a half note G3 in measure 4, a half note A3 in measure 5, and a half note Bb3 in measure 6. The third system (measures 7-9) shows further melodic movement. Violin 1 has a half note C5 in measure 7, a half note Bb4 in measure 8, and a half note A4 in measure 9. Violin 2 has a half note A4 in measure 7, a half note Bb4 in measure 8, and a half note C5 in measure 9. Violin 3 has a half note G3 in measure 7, a half note A3 in measure 8, and a half note Bb3 in measure 9. The fourth system (measures 10-11) concludes the excerpt. Violin 1 has a half note A4 in measure 10 and a half note Bb4 in measure 11. Violin 2 has a half note A4 in measure 10 and a half note Bb4 in measure 11. Violin 3 has a half note G3 in measure 10 and a half note A3 in measure 11.

V.

14

System 14: Treble, Alto, and Bass staves. Treble clef, key of B-flat major (two flats). The system contains three measures. The treble staff features a melodic line with eighth and sixteenth notes. The alto staff has a similar melodic line. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

17

System 17: Treble, Alto, and Bass staves. Treble clef, key of B-flat major. The system contains three measures. The treble staff continues the melodic line. The alto staff has a similar melodic line. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

19

System 19: Treble, Alto, and Bass staves. Treble clef, key of B-flat major. The system contains three measures. The treble staff continues the melodic line. The alto staff has a similar melodic line. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

22

System 22: Treble, Alto, and Bass staves. Treble clef, key of B-flat major. The system contains three measures. The treble staff continues the melodic line. The alto staff has a similar melodic line. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

V.

25

Measures 25-27 of a musical score. The score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). Measure 25 features a melodic line in the Treble staff and a rhythmic accompaniment in the Alto and Bass staves. Measure 26 continues the melodic development with a slur over the final two notes. Measure 27 concludes the phrase with a final chord in the Treble staff and a whole note in the Bass staff.

28 *rall.*

Measures 28-30 of a musical score, marked *rall.* (rallentando). The score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). Measure 28 begins with a series of chords in the Treble staff and a melodic line in the Alto and Bass staves. Measure 29 continues the chordal texture in the Treble staff and the melodic line in the Alto and Bass staves. Measure 30 concludes the phrase with a final chord in the Treble staff and a whole note in the Bass staff.

Six Organ Trios

VI.

Johann Georg Albrechtsberger (1736-1809)

Andante con moto

The musical score is written for three violins and an organ trio. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Andante con moto'. The score is divided into four systems, each containing three staves. The first system shows measures 1-3. The second system shows measures 4-6. The third system shows measures 7-9. The fourth system shows measures 10-13. The organ trio part is written in a 12/8 time signature, which is a common notation for organ trios in this style. The violin parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The organ trio part provides a steady accompaniment with a mix of eighth and sixteenth notes.

VI.

13

16

19

22

VI.

25

rall.